

Special Effect #1 Tutorial

Mosaic Panorama

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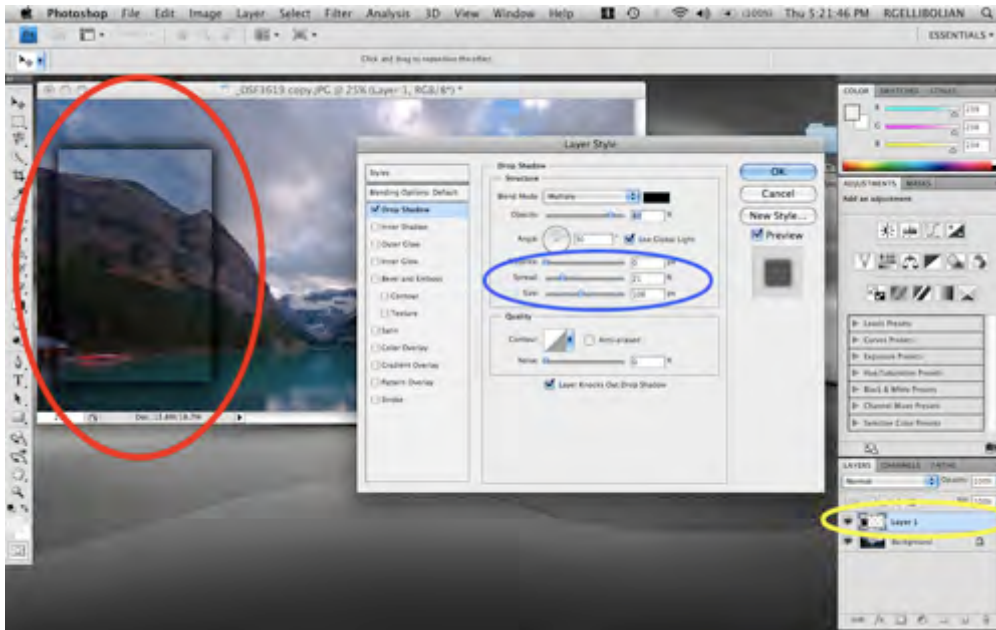
1. Select picture (works great with panoramic shots). I have chosen this one from a vacation my wife and I took to Lake Louise, AB, Canada



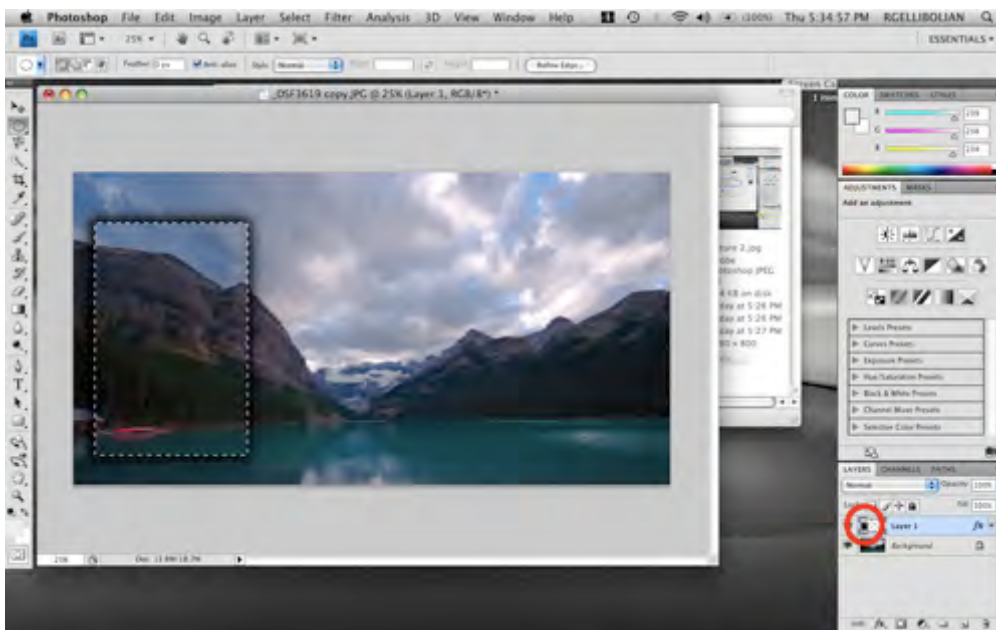
2. Open in Photoshop (I use CS4)
3. Select rectangular marquee tool and create a rectangular selection on the left of picture (**Picture 1**)



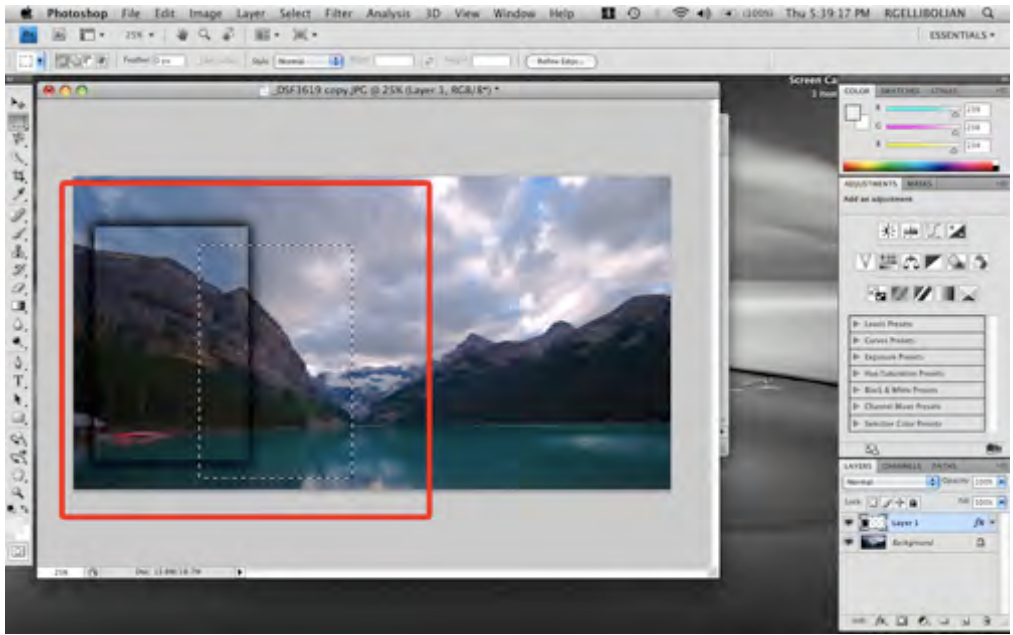
4. Press "Command + J"...puts the rectangular selection onto its own layer. You won't see it though
5. Double click on that layer (**yellow highlighted**) in **picture 2**



6. Layer style dialog box will pop up...choose drop shadow (on left side of dialog box)
7. Play with the knobs in **blue highlighted area** to make the rectangular selection to your liking...you can play with blend mode and angle etc...
8. Fiddling around with these controls allows you to see what's happening to your selection (**highlighted in red**)
9. Push "Control + click" on your selection in the layer palette to select it...**picture 3** (**highlighted in red**)

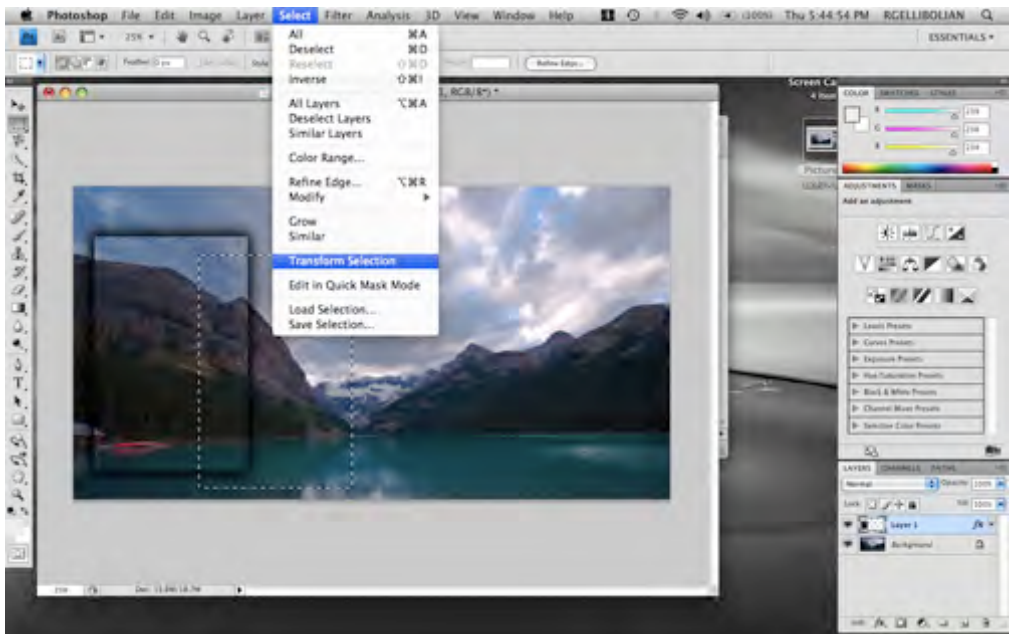


10. Once selected (you can see white dotted line around your rectangular selection), you can move it to where you want. **Picture 4**

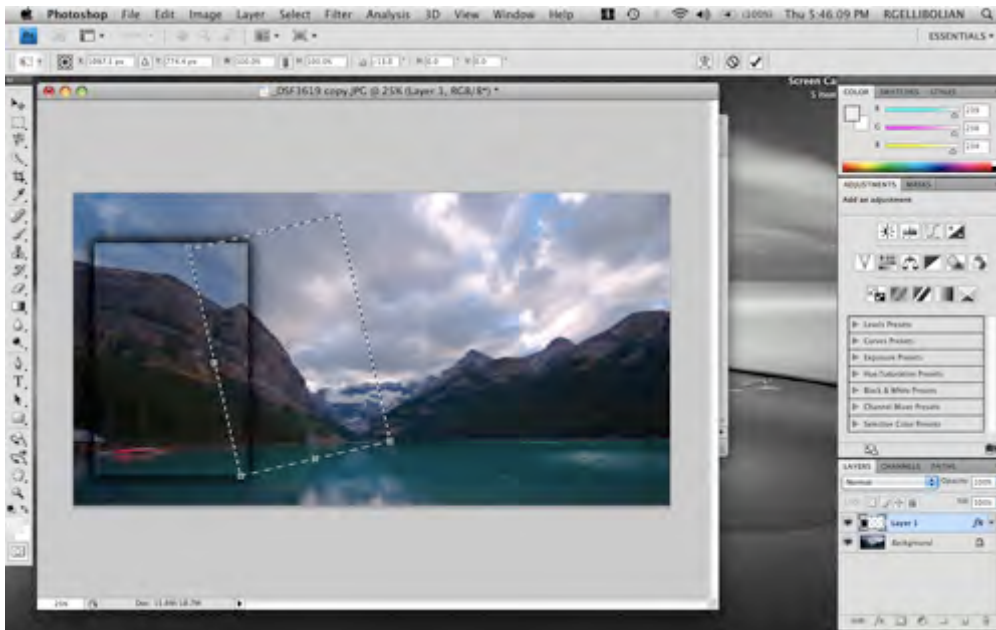


11. Once location is fixed, transform the selection by going to “Select, Transform Selection”.

Picture 5

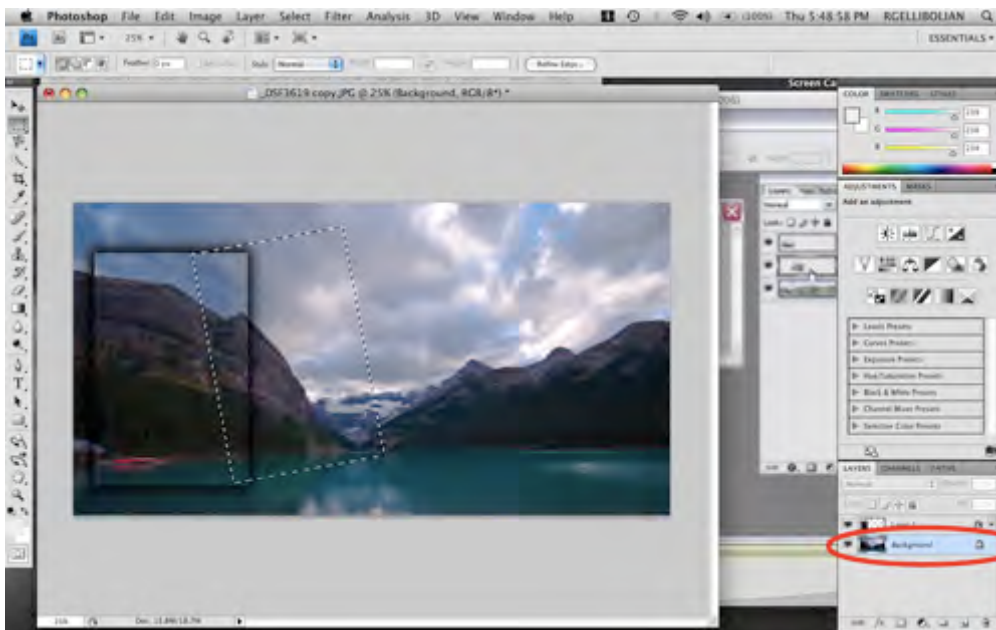


12. Now you can rotate or change your selection. **Picture 6**



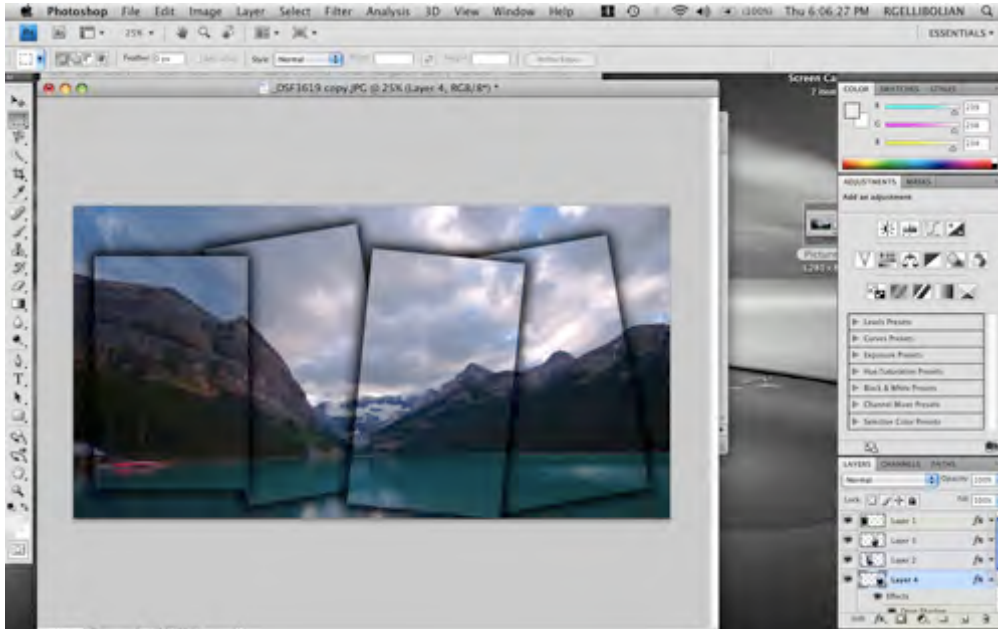
13. Once rotated and transformed, press enter

14. With the background (original image) layer selected...see red highlighted in **Picture 7**, press “Command + J” ...this will put the transformed selection onto a new layer.

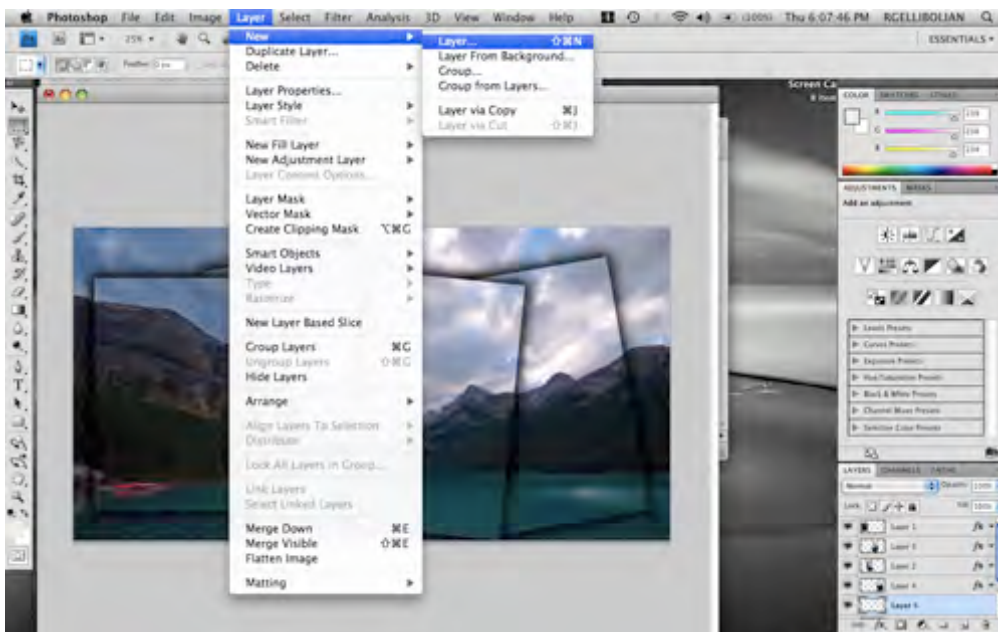


15. Select the new layer (i.e., layer 2) in the layers palette (**highlighted in red in Picture 7**), hold the “option key” on the Mac and drag that layer and duplicate it on the previous layer, i.e., layer 1 (this duplicates all drop shadows, size etc...that you had done to first layer)

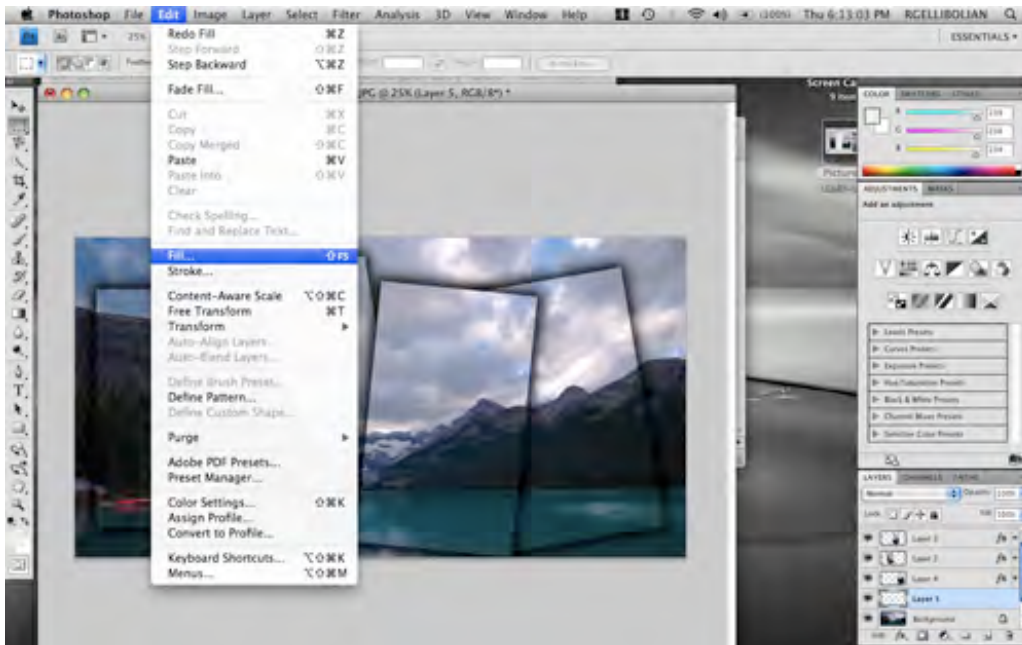
16. Keep doing this for every new selection (not forgetting to duplicate layer as you go after transformation...i.e., step 15). You will end up with something like **Picture 8**



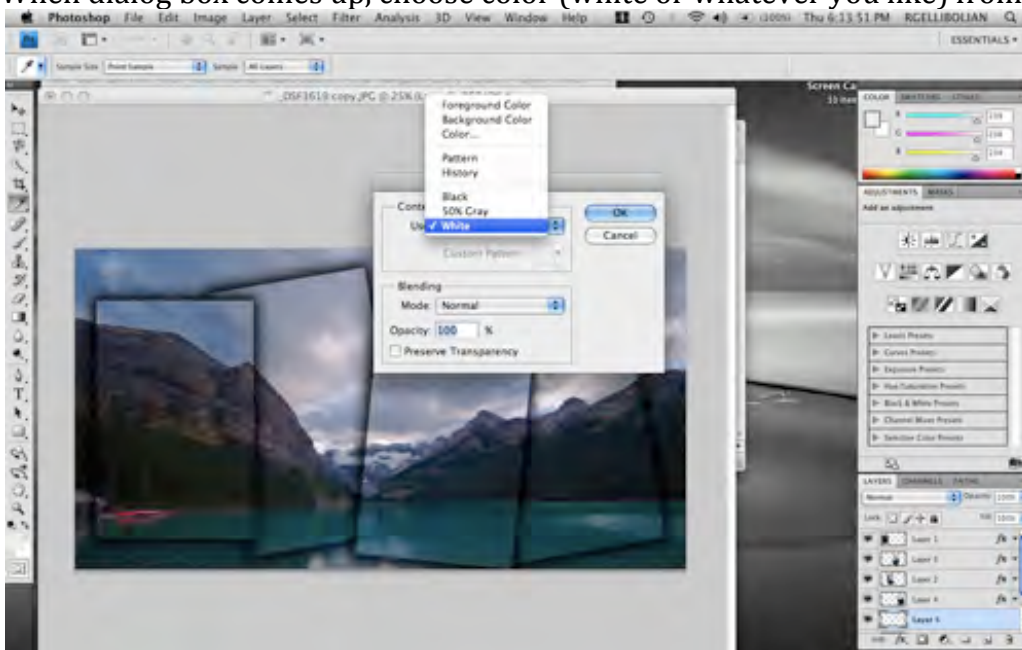
17. When you are done, click the background layer (in layer palette) and then go to menu and click “Layer, New, Layer...”. This will put a new layer above the background layer. **Picture 9**



18. With the new “blank” layer selected, Fill it with white...**Pictures 10 & 11**



When dialog box comes up, choose color (white or whatever you like) from this submenu



19. Save as a JPEG (or whatever you prefer) and Viola, you're done

See final image next page

